

SCENE 1

Setting: We are at the famous Wizard Car and Camel Wash, a vibrantly colored establishment.

AT RISE: THE SORCERER enters to see the Wash is a mess-- nothing has been cleaned up or put back in place. Buckets, brushes, and soap are strewn about. The CHORUS is set somewhere on stage so that they are visible, but don't draw too much attention.

THE SORCERER

Lazy, lazy. Driving me crazy!

(He takes a closer look at the mess.)

He then notices RIZWAN on the side of the Wash trying to remove a stuck bucket off of his foot. THE SORCERER walks over to him in a huff.)

CHORUS (singing)

WOOPSY DAZY

RIZWAN LAZY

THE SORCERER

How many times do I have to spell it out?

(RIZWAN is startled.)

THE SORCERER

Do not, I repeat, do not practise magic on your own! Now put away all the buckets, rags, brushes, mops, sponges, brooms and ladders before the end of the day!

(THE SORCERER stomps off. Rizwan frowns, as he begins to clean up the mess.)

RIZWAN

Cart this, cart that. Egyptian cat, black hat. I'm Rizwan the Great, Rizwan the Brave, not some uppity sorcerer's slave!

(ISABELLA drives up in her little red car.)



cript

Elizabeth Otero de Espinoza is a screenwriter and playwright specializing in comedy.

Credits include, Apprentice Staff Writer on the Playhouse Disney series "My Friends Tigger & Pooh" and Staff Writer on the LATV series "The Homies Hip Hop Show."

Elizabeth is a Theater Arts graduate of the University of New Mexico and is a recipient of the Kennedy Center's Sí TV playwriting award for her play, Gas which is marketed and distributed by Dramatic Publishing.

Elizabeth resides in Los Angeles, CA.

TSA - Play Script Sample